

ROLAND CHALIFOUX



## Headmaster's Address

by Jack A

Grant



Graduation Address
Chairman
Board of Governors
June 16, 1995
by Dr. Frank G. Bercha



Onithed an the vyage of their life
Is bound in shallows and in in mivtion



 Conain cultures saccepf foreordained fate more than others: for example, from the Persian distich by Ali Talcb.




In either case, destiny and fate can be considered a part of reality, but there is some diveregence in opinion on juss what can be done atbout them
So why did

You may think that fate does nol affect you, but somener or later that universal pitcher will throw you a curce ball at full coun and youn will strike out.



 Whe impaired by a blind belicer in the staus quo, in old planss for.
Whosever would be a mana: must also be a noncontiornist.


$=1-4-2 x$



3 Hit wirt wigkon to a shooxing start

## THE STAFF

of the Calgary Campus of West Island College

This staff is not getting older, they're getting better. At least about hiding their true ages. Seriously, everyone here has enthusiasm and dedication and knows how to help the thusiasm and dedication and knows how to help the 1994-95 are all here except for Mr. Parnell, who once again chose to be included in the Art section of this book (although the notion that Mr. Parnell is a work of art does not have unanimous approval from the rest of the staff).


ABOVE: Kelly Mantei smiles from her lunch cound Kelly worked as school supplier, scheduler and F vided hot meals out of the kitchen next to the Gr
Hall. This food service was one ot Hall. This food service was one of the most . preciated impro
new building.


Jack Grant


Agnes Bedard


Sylvie Bouchard


Carolyn Breland


Marie McDonald


Roland Chalifoux

WEST ISLAND COLLEGE, CALGARY, STAFF . . .


Shannon Gillies


Theresa Morin


Steven Smith


Kimberly Ormrod


Aude Volstad

John McClintock


Pierre Poitras


Kim Whitehead

Wendy McGee


Malcolm Rennie

THE CLASS OF 1986 ON AVERAGE (\& IF YOU BELIEVE THAT . . .)

## Prefects

Message from Head Boy and Head Girl


Students Council


Students Council Message
This year, Students Council organized many events. With the guidance of Mme. Bre land and Mrs. McGee, President Alim Mawji, and Vice-President Kian Rasa arranged many dances, 'candy-grams', and fundraisers to support various charities. They made this year a great one!


Students Council Members
(ABOVE) (LEFT TO RIGHT) FRONT ROW: Dennis Lambert, Jill Marcotte, Callum Patterson, Christy Skinner, Andrea Reminglon. BACK ROW: Mrs.
McGee (Advisor), Kian Rasa, Glenn Pickard. Alim Mawii, Ms. Breland (Advisor) 핖․

Official Opening of the New School

## 



On September 27th, 1994 the new building for the Calgary campus of West Island College was officially opened. Pictured above are, from left to right: Stavro Melathopoulos, the architect of the new school; Jack Grant, the Headmaster of West Island College Island College Calavies, the President of West Island College; Frank Bercha, the Chairman of the Board of Governors, West Island College, Calgary; Michel Martin, Headmaster. West Island College, Montreal; Darren Forrester, Assistant Headmaster.
West Island College, Calgary.

This page shows the ansformation of the site into West Island Colege. The renovations and reconstruction took everal months, as the ofces in the building were nlarged into classrooms, the library and labs were t-up and the gymnasim was added.


## Experiential Education: The School Beyond WIC

Over the next twenty pages - combined with he class photos of Grades 71011 - will be stories and pholos on each of the outdor education trips that each grad experienced. The expericmial cducation program had the Junior School venturing out an grades, and the seniors trom
choice of activity. The first few pages will display the Grade 9 cross-country skit trip and Grade $S$ rocklimbing, as well as the Senior school Canocing trip. Then choice of ictivity. The first few pages will display the Grade 9 cross-country sit mip and
the grade elass photos begin along with the Grade 7 camp-out and the other Senior School activities.


Grade 9 X-Country! The Grade Nine Experiencial Education trip
took place at the end of February. It was three took place at the end of February. It was shree
beautitul, sunny days of cross county sking in
the Peter Lougheed and Kananaskis Provincial teautiru, sunny days ol cross country sking
the Peeter Lougheed and Kananaskis provinial
parks, even though the snow was a lititle icy. parks, even though the snow was a little icy.
Top efti Callum $P$. .ooking cool, above is Mr.
McClintock all decked McClintock all decked out in W.I.C. gear, and
at the right. what can we say . . MMM ..
MMM. . Shreddies!



Senior Canoeing One of the Senior trips was canocing, and some students had a few problems with hat concept. As you can see by the overurned canoe, many had a hard time rid The Bow River was a little easier but there ill were a couple of problems. We man ed to get by all his and had a few laug hroughout In the end it was all weot in




THE GRADE EIGHT CLASS


Julia Bourry


Desiree Fofie

Austin Fraser


Kyle Chipman


Mikyla Conway $\frac{2-2}{2}$

Fady Girgis

William Devlin
Emma Duggan

Nathan Hayashi


Mac Homme


Clencmen

Grade 8 and 9 Activities These color photos show just a sample of the many activities of these two grades. such as the Remembrance Day ceremony put on by the Grade Nines (complete with Callum Patterson's bag-
pipe introduction), and the Open House and in-class plays staged pipe introduction),
by the Grade Eights.


## GRADE NINES - CLASS!








## Grayson Ambrose

Bye. W.I.C. - nice knowing you I berleve that everyone has their own goals and dreams in their minds, this is another world. a whole new look at tife and all its different componen ys, whisp!!! 'III up the field you are now able to see through. The meaning. of lite is alm
miss you Michelle, Abena, Sonya, and everyone else. Oh ya. Darcy, Cal keep the tradition alive!! miss you
Forever.


Michelle Chenery
"They who go feel not the pain of parting; it is they who stay behind that suffer"

- Henry Wadsworth Longtellow
"You must look inso people as well as at them
"You must look into people as well as at them
"A moment's insight is sometime
"A moment's insight is sometime
"Actions are our epoch
- Lord Byron
Life looks good from the driver's seall Ha Ha B. FLOWER POWER. - Look for me somewhere in Europe. - BYE


Lianne
This is the moment of deparure: can't take il. Thanks to one and all for the good times, you guys wer
the wind beneath my wings. Good luck, take care and call me. See you all underwater.
I
W.I.C. - a small but great schooll I had a lot of fun and gained many experiences during my three years
in Wi. I want to thank Mr. Rennie who helped me a lot in Social Studies and in applying to universities. in W.I.C. I want to thank Mr. Rennie who helped me a lot in Social sudies and in applying to universities.
Especially thanks go to Becky $Y$., Benny N., Bernadette W.. Leo C. Winnie W., and Raymond $N$.


Teresa den Boer
"Here we are all, by day: by night we're hurled by dreams, each one, into a several world."
To all of the grads, I wish you the best of luck with all of your endeavours. mater became $m y$ friends and guided me and olfers. Thave met the mest interesting people who
won't have to see those bulging eyes again, and get suck in



 I elationships I have made and I hope they will last forever.

Mark Bauman
When first came to West Istand College in February of this year I was skeptical. I knew that it was a
fantastic school bui I how caring, thoughtifl, generous and supportive the people at West Island Coll age wher time I realized Only one thing stands.
Between you and
It's
Between you and your own goals,
(Haiku - by Mark Bauman)
P.S. Boom!


Caroline Elliot
"Let us go then" - T.S. Eliot, "Souls that have toiled,
and wrought, and thought with me. . to seek a newer and wrought, and hougn with me... to seek a newer
world" - Alfred Lord Tennyson. "And from below, the




Anita E. Fofie
I always have something to say and yet now that it's over, I'm at a loss for words. Well let's see "m only gonna show you the "running man". once but there's still so much to learn. Oh well you guys were never meant to groove. A.H., thanks for keeping me on target and C.E. thar being you (temper and all), K.L. we had good times, A.B. what can I say? You and I will
forever, $i$ ike parallel lines. Anyway, Ill be brief (English 30 is over, I know Ryan) Peace.


Shaun Ford
"One ship drives east and another drives west with selfsome winds that blow;
tits the sel of the sails and not the gales
that tells them where to
that tells them where to go.
Like the winds of the sea ar
As we voyage along through life winds of tate,
It's the set of the soul that deci
and not the calm or that decides its goal.
(and lone salm or the strife."
Dond remember "Our greatest glory is not in never failing, but in rising
evertime we fail." S.F. goals, and A.J. rule all.

W..c. Well, this is the year to sayemy Freeborn
a cifferent-bye or choose
word from "dominate". Hopefully Miferent word Irom dominate". Hopefully, 'Ill be off more? Tiny, stay cool. Neil, I need some more stuft phoyal college next year. Mase, haw many
been a solid three years. Au revoir Tiny been a solid three years. Au revoir, Tiny, Mase, Matty, Sims. Al, Neill, Yachney, Lailley, Wade, Ford
(congrais again, you're going to make it), A.J., Gray, and Mar this year, they will win it next year, or at least the year after that!


Andrea Thera Hame
am the real thing
Crush wit thing BEM
Thank you W.I.C. for giving me the chance to be mysell.


Well it's finally over. We all made it through our years at W.I.C. I'd like to say thanks to all the teachers and sucents tor a great three years. R.G. - keep on drinking milkshakes. $3-2.1$ Mace - relake drivers education and learn how to drive a car.-M.M. - thanks for all the jokes which made our classes go by
quicker. A.J. Iry to keep your New Year's Resolution. S.G. - don't conform with society. J.F. - get a new sports team. RL, WE, MC, AS, KL, AB, FC, BN, AM, GA - I hope that you all are successful in life.

Over the years I have angered people, and made people shake their heads. Being here since grade 7
has made me find who I was. One of the hardest lessons I've learned is to be true to yourself; do what you want, live the way you wani to live. Now I know some people may not like me: that's cool, I don't
 but not tor whol am." - NoFX. "Rock hard, Ride
S. I almost forgot; skiers are lame. Ride forever.

lor allowing me to let the real me shine through. And thanks to all the people who were there for
Grade nine tlashback.
Hey Hey we're the Monkees


Your sweater. Mormons are cool


Matty McLeod
All good things must come to an end; if you can call them good! The things that I will remember going from a nothing to a beaky, happy McLeod: Everyone take care and I will never forget any of you. (Especially you. Ada). But before I go, I'li leave you with a question once asked by Jern Sienfield, "What is the handicapped parking situation at the Special Olympics?


Ryan Lailey
II's hard to believe that it's all over! We're at the crux of the matter now! I had a great time here at W.I.C. I can't believe this all equals to one!
Im out of here! Well boys we made itt Im going to the Ranchmans! Tm gonna live forever if the wod dir
 you Jerbo take it easy. S.G., W.E. you guys are weird man. L.B. - one day I will teach you how: 2 step

It's finally over!!! My six years at W.I.C. have flown by. I've made many friends at W.I.C. that will last me a lifetime. Forget the initials; everyone that I've encountered at W.I.C. has meant something.
W. C W.I.C. will be an experience that I will never forget. May everyone have success in their future
endeavours. Remember SHAQ Rules!! Peace. 786 .


Well we finally made itl Look who is laughing now fat man (Mac)! M.M. don't lose the beak. A.J. Live G.G.T.W. one and two. Whit Wooll! RL, SF, WE, MC, GA. SY, DC, AS, SG, and KG its been
fun! B.BYE! fun! B-BYE!

have only been at W.I.C. for three years, but it gave me a good opportunity to widen my view and become
a more independent person. Being a foreign student at
me and Seecial thanks to: Mrs. McGee

Mr. McClintock
Mrs. Morin
Mrs. Morin
Mrs. Bedard
MN, FC, BY, BW, TD, NG
loubt and lear
have both been bannedl"
 don't gossip, we discuss!!! To the entire graduating class - Good Luck and Best Wishes! - W



Julianne Reti


Becky Yim
I enioyed spending these two years at W.I.C. And I have learned many things during these years.
I would like to thank Frank C. Raymond I would like to thank Frank C., Raymond N. Benny N., Bernadette W., Winnie W., and Leo C. for all of their help.


Amy Skinner
"If you can't change the world. . .then change yourself. If you can't change yourself. . then change
the world." Coffiee, oh Henries and homework make the wordd go round but velling will get me through. Thanks Rem for always being there, and thanks to everyone else for putting
up with me. up wih me.
Even though I've only been at W.IC. tor one year, I've had many experiences. I met a lot of new p. which was really great. I'm so glad that high school is over and I'm looking forward to tying new in


Grad Candids congabatulationserads







Junior Girls Basketball Team ester (Coach), Jill Ewens, Julia BouvrErin Lester, Adriana Jamniczky, FRONT ROW: Laura Grant, Loraine Lau, Emily Nicole Cordeau, Jenniter Lester ABSENT: Delphine Bouvry, Courney Biggs
(Coaches)


Junior Boys Basketball Team (CEFT TO RIGHT) TOP ROW: Mr. Smith (Coach), John Olson, John McGee, Da Mac Homme, Marshall Wigham FRON Boadi, Crailg Huber, Connor James, Da
vid Loftus, Kyle Chat



Senior Girls Basketball (LEFT TO RIGHT) FRONT ROW: Joan Evans, Adriana huncad, Maya Malik,
ISAA Championshio Trophy, Shannon James. Amy Skinner, Andrea Remington BACK ROW: Mrs. Gillies (Coach), Chris-
tina Reti. Heather Jamniczky. Kristine lina Reti. Heather Jamniczky, Kristine
Gagnon. Chantelle Styles, Catherine
Sharr, Megan Hatch, Mrs. Whiteread Sharp, Megan Hatch, Mrs. White
(Coach) ABSENT: Kira Horsfall


Senior Boys Basketball (LEFT TO RIGHT) FRONT ROW: BrenMan McLeod, Jay Banister, Andrew
Myer, Stephan Gagnon, Fisasal Dosani, Mayer, Stephan Gagnon, Faisal Dosani,
Kian Rasa SECND ROWW Pat Lotus:
Geoff Mason, Kevin Howson ABSENT: Brian Haynes and Carolyn Decock Brian Has
(Coaches)





## W.I.C.A.A. Awards Evening

Hosted by the West Island College Athletic Association: President - Amy Skinner; Executive - Kim Linder, Josee Pilon, Adriana Hunstad, Neil Gohill, Maya Malik, Adriana Sztuka, Teresa den Boef, Abena Boadi, Andrea Remington, Kian Rasa, Kira Horsfall, Kristine Gagnon, and Heather Jamniczky; Staff Advisor - Mr. McClintock.
 Frox


 On June 7th, the Annual WICAA Awards Evening teok place at the school. Amy Skinner and Kim Linder welcomed to WIC all in attendance, gave an overview of WICAA and the past year, and then allowed other members of WICAA wintroduce various sports and call upon the coaches to present their most valuable player awards, most of which are shown in pictures on these pages. Teams that won major presentation provided visual effects for also shown here. A slide show and video presentation provided visual effects for the evening, and the evening closed with
the Top Athletes of the Year Awards, handed out by incoming WICAA Staff Advisors Mrs. Gillies and Mr. Chalifoux. Then next year's elected WICAA council was introduced and special presentations were made to first semester WICAA coAdvisor, Kim Ormrod, and to outgoing WICAA Advisor Mr. McClintock.








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THE ART AND LITERATURE SECTION


English and Art Programs Here is some creativity at work, both in terms of writing and art. The next eight pages are filled with art and different forms of creative writing. This page leads the section with Mr. Parnell pictured to the right, dressed for Open House. Above this text is a drawing by Rachel Wong, a Grade 11 student who is also picGrade 11 art students at in the bottom right. Below are other Grade 11 art students at work


Krista Nicol is at work to the left; Grade 9 watercolor drawing is pictured above and below, and the bottom of the page shows a picture of Ian Obligacion work ing on a drawing next to the final version of his work.


## Literature!

The Test (an Excerpt)
by Enc Grochowski

This double page featurs artwork in the center the Eng isi teachers below, excenpes from Grade
Eleven shor storics by Bill Koutselas and Pai Eleven shors storics by Bill koutselas and Pat
Loftus. and an excerpe from a Gride Niae shori story by Eric Grochowhki. Als. on the opposite payg are prems by Chantelle Siyles (Grade 10).
Laura Grati (Grade 7) and Monica Fofic (Grade Laura
Interviews with the English Department
by Jothy Sanghera and Morgan McGregor
In order to introduce the samples of student writing seen in this section, we approached the
West I Iland Enyilish ceachers with a few general West Island Enylish teachers with a few geacral
questions abour their subject and dicaching syles:
Yearbook: What direction do you fike to take questions abour their subject and caching stye
Yearbook What direction do you like to take
when teaching this shiect? when teaching this subject
M. Wedb: I cnioy teachin themselves, to commaunicale Juds to
have funt I lexpect students to use their creativity to become better in
different arras in Endish. Yefrerent areas in English.
Yerbook: What format or style of writing do WIC students lend to be
best inf M. Mors divisuad sudent of course, but many of he Wes (istand College studenis I
teath lend to be strong at teath tend to be stoong at strucured
writug in gericral and essay writing in pirticular:
fearbook: W
Yearbook: What is your favourite part
Ms. McGee I I like reaching aboul
issues that I I liching issues that I am intersted in and
stories that 1 personally stories that 1 personally enioy and
those l bccicre sududents will like- 1 like to eee heir enthusiasm. I also enioy stiming up controversy, and that has jod
to serious fonnal debates it the Grde 7 lavel which Hope to expand to other Yearbook: How is English imporiant to studenis in their fulure? MS. Morm: Ssucents develop many
skils in Eng ilish class that are impor-
tunt to their fưurue English teld tant to their fuiture. English hielos on-
think- - it requires thought and creativity conmand
eversay
lifeslyces.
Yearbook: Dayo
that you Leach?
Mrs. McGee:
lifesylycs. Do you have favourite Grade or age
Yearoook: Den
that you teach?
Mr. Mo Gee: Not really - 1 ceach students in
Grade 7, Grade 10 and Grade 12 , and 1 eniow the mix of ages and interests. Grod writing is onood at any grade.
o develop thatir type of work is best for sudens to develop thacir skills in Englist?
 Students devclop independent work skill help
habist and dhat cead sudents to build confidence
and fo belleat in e

It been abou a day since I woke up from the machine. Memories are flowing back mon-
The hardest one to believe is that I willingly put myself in the mackine. I just donit rem standy. The hardest one to helieve is that I wilingly pur myself th he mackine. I just donit remenber
why. Tre buidding Im in is completely deserted excepl for inc. The ousside wails ane five
 to tappen next unvil I found a letter I wrote 30 years ago (before $t$ entered the machine). to mysuilf Dear James,
 frane UN. decided that dic only one way to make cerrain the human race and other life canth So





Eye to Eye
(an Excerpt) by Bill Koutce ... Ahour a million thowhits nuced through my heud My
childhoxd nemories of graniug
 dogs if 1 died? Whas hro bliee
uffer dearh? I couldro thenk
 1y. yer carcefil as to ne miss. The nere sound wurs the truyquilizing rifle going off. 1 l wis like an enormous waxe that nushed in uovindss us, cmashing
ist on all sides. Mv sult mus
 powergul paws of the pama. 1
hadn't even grized her. she rimed it all so perfect.
Filled widh excructaring ?
again, into Margantia's eyes. She nas on top of me. My hear was ccstatic. If fell tike orre huudrud
 she leaped inta the air and was out of sight in less than three seconds. I couldn't beline in if wiss tike she wins giving me a second chance. Telling me to think abour what I was about to do
Showing in Shoning the that out of her onin free will, she let nue live. II was then that I I muly salv ete to or with Margarita.

## From a Distance

by Chantelle Sylyes
From a distance
You shine so bright
You're so far yet you feel
so close
Your glow gives me energy
sit alone on this hillside,
rwatch you in amazement.

> can something
feel so
connected to me
I could sit here for hours just watching, starins staring,
watchi
1 become mesmerized by your beauty
Your brightness sends c
Ils through my soul

## Angels

by Laura Grant
Angels
Singing
Sometimes
Sometimes I wonder
about a lot of things
about why the grass is green
abour why the sky is blue
abour why the sky is blue
sometimes I wonder about so many things
why I am here
why I am not
metimes I wonder
If some people should be here
or if they are better than I
or it they are better than I
or if I am better than them
sometimes I wonder
where I would be
if I wasn't here
sometimes I wonder
If this is the right place
but in my heart I know it is
so therefore I think I should keep on wondering
but I should keep it to myself

## Showdown in the Sun

## by Pat Loftus

Rico, a perfectionist, despised incompetence. He couldn't understand why people could not carry out orders properly. He had a very short temper, people described him as a bomb waiting to go off, an accident waiting to happen. He either loved you or hated you. A person always wanted to be loved by Rico because if he hated you other people did too. Don't get me wrong, there was a lot of people who did not like Rico Sanchez. The American D.E.A. (Drug Enforcement Agency) and the C.I.A. both considered destroying Mr. Sanchez's drug empire one of their top priorities. Rico knew this and ran his operation with caution

## When I Was

by Monica Fofic
When I was 6, I was young
I chased rainbows and butterflies
and I never stopped to
look behind
When I was 15 , I grew old the magic had stopped the visions were dim,
I couidn't remember butterflies
When I was 45 , I was ancient,
I chased shadows
my vision was black and dark,
I could no longer see the colours of the rainbow
but when I was 85
I grew young.
My hair turned grey, my skin loosened and I learned to chase rainbows


## Words from W.I.C.

Ms. Morin's.class completed an exercise in wriangpoems modelied ater purd poem. The students followed the formaf set by the pyblished poet to create their own poems. A few examples appeat on this page. The published poem Noise by $\mathrm{J} / \mathrm{P}$ Ppe is modelled by Grade Nine students stephanie D. his poem, O MyBed's Like a Soff, Eluff Cloud.

I like noise.
The whoop of a boy, the thudof a hoof, The ratule of rain an a galvaninized roof, The hubbub of traffic, fhe roar of a train. The throb of machinery numbing the brain. The swithinig of wires in an overhead tram, The rush of the wind a door on the slam, The boom of the thunder, the crash of the Thes din of the river that races and rayes, The crack of a riffe, the clank of a pail, The strident tatoo of a swift-slapping, sail: From any old sound that the silence destroys
Arises a gamut of soul-stimin Arises a gam
I like noise.

My House (modelled after the Ficm Noise by J. Pope)
by Jill Ewens
Driving (ntodelied after thepoem 'Noise'
byl ande)
by sephanie/Winters
1 like driving,
The honk of the horn, the slam of a door, The sound of our feet upon the noor, The finging of trains thay come so rarc, The whoosh of the wind as it blows, through
stiy hair, The click of the kef inside the ignition, The roar of the signal in faned tepetition, The roar of the motor as you rush down the
stree
The boom of the music with it
The boom of
stpady beat:
The splash of the water as we go through a
puddle.
The crashof ,
trouble
Wif
With the silence the sound of the car
stroys,
Comes an array of the car de-
Comes an array of overwhelming joys.
Come

1 tike my hous The ring of the phone, the buzze f the
showers.
The blare of the radio, the cras.
lowers, The call of my mom, the bark the dng.
The song of the doortell, the 5 . wof the
 The talk of my brofher, the bounc of a ball
The head of a doll thrown The squacak of doll thrown agail: a wall, The squeak of the door, the sermoch of a pen. The jump of my sister, the thugl: of the men
The click of a kesbond, then door. The bump of the groceñes beine plapped the floor
From any old thing that my house kecens From any old thing that my house kecps in
1 thank it, for it helps me always to yin, Ihank it, for it helps me always to win.
I like my tiouse,



The Sapling
By Craig Goldie

- Burst througl the mossy ground, A sapling stands without a sound A sliver in a lorest of ancients Who are overhead with infinite patience, The noise of tiny, pattering feet The child, like the sapting, is dwarfed the but doesn't express any signs of fear. The boy spots the young tree and starts into a run, then stands over the sapling like $I$ father over his son. -He reaches down with his massive paiw, It seems like he's about to play God He reaches forthe bottomyof the tree And with a supreme effort, starts to pull. The sapling groans in protest and-says too young, why must it cnd like this The boy keeps pulling, stubborn as a bull Eventually, as the whole forest stops to watch This bitter end to life, the baby is Broken free from it's shallow bed And falls limp in the boy's hand. Tired with this game, the boy goes off To find another.

This page obviously features samples of student writing from WIC, sudents along with photos of their English teach ers. Below: Ms. Morin is pictured wim her student winners of a writing contest. Gruchowiski Daniel Gillean - with the thouruhtful pose-Kamil Umar Jordan Kim and Stove Jackubect? $r=r e r$ er

## 



A Candle's Flame
By Karnil Umar
The tiny flame burns like a sliver of the sun It grabs the wick for life.
As the wind makes it shiver in the night. The sputter of the flame,
Causes the shadows to go insane.
Twisting, turning, twirling it moyes dancing a ballet.

All with in a single flame
Then suddenly a hurricane of wind strikes
And it sputters out of life.
As fickle as a goll of the dice.
As is usually the way with life.


## Grade Eight

## Pointalism Projects

Pointalism is artwork started in sketch completed this artwork were: (LEFT TO form and filled in with ink dots in differ- RIGHT) TOP ROW, AT RIGHT: Jill Marcotte ent areas of the picture. The shade of each SECOND ROW: Julia Bouvry, Desiree Foarea is determined by the number of dots, fie, and Nathan Hayashi THIRD ROW: Jeff ranging from none for white areas, to a Johnson, Alicia Hunter, Ali Kellough, and
few for light grey, to many for darker David Chalmers FOURTH ROW: John greys to areas that appear black due to dots McGee, Sandy Wong, Kent Swanlund, and being so close to one another.

 Artwork on
this page is by: (LEFT by: (LEFT
TO RIGHT) TOP ROW: Mikyla Conway, Laura Tinline, Lara Patterson, Adam Spragins. SECOND ROW Morgan McGregor, Mac
Homm Homme, Jessica Park. THIRD ROW: Erin Lester, Kephanie
Keefe, Fady Keefe, Fad GOURTH ROW: Lorraine Lau raine Lau,
Vanessa Ja vaness
BOTTOM ROW: David Loftus, Jen Waslen, and Nicci Soutiere.



Artwork on this double page includes artwork by: TOP LEFT: Adriana Hunslad, Grade 10 TOP RIGHT: Nick Zikopoulos, Fofie, Grade 10 BELOW: Liv Waison, OPPOSITE Monica Liv Watson, Grade 10 W: Liv Watson, OPPOSITE PAGE



Candid Potpourri


New Students Candid The students pictured here joined later on in the school year, and could not be included on their regular Grade page. But they were more than welcome additions to West Island College 1995! (LEFT TO RIGHT): Mark Bauman (joined the Grade 12 class for Semester H2, and will be graduating in January of next year); Thomas Ferianec (joined the Grade 10 class for later part of the second semester): Michael Anderson (joined the Grade 1] class part way through the first semester); and David Uniacke (joined the Grade 11 class for the second half of the year).





Undergraduate Awards Evening
June 26th, 1995




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|  |  |  |  |




Alumni Night Candids



Classroom
Candids The Last Words
(CLOCKWISE FROM ABOVE):
"Abena slanding by with the wa"Abena standing by with the wa-
ter, just in case". "What are you





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Greyhound, Canada
congratulates the graduates and students of West Island College


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- LaRRY D. revit
- WLIAMM M. WALKER TERESA M, CARSWEL
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